Session - 2019 - 2020

Semester Wise Detailed Report of Topics Covered By Department Professors

July 2019 To Dec 2019

CLNG	Name of Professor	Topic Covered			
SI No		Sem-1 (Theory / Practical)	Sem-3 (Theory/Practical)	Sem-5 (Theory/Practical)	
1	Dinesh Singh	Core-1	Core-5	Core-11	
		a. Definition of Poetry	a. Social , Political religious &	Defferent types of Feminism	
		b. Definition of Drama	Economic conditions of	Fasting and Feasting Sula	
		c. Definition of Fiction	American Writing		
		Topy of Fiction & Literacy	b. Two Trumps in Mud Time	Core-12	
		Terms	(Sylvia Plath)	a. Wild Swans of Coole Pygmalian	
			c. The Old man and the Sea		
		Core-2	(Hemingway)	b. The Heart of the Matter	
		a. The Iliaal (Homer)			
		Godan (Premchand)	Core-6	DSE-1	
		b. The Necklace (G. D. Maupassant)	a. The sign of Four (Sherlock	a. Study of Shakespeare	
		Two Friends (G. G. Maupassant)	Holmes)	b. Summary of Macbetan	
			b. Five Point Some One (Cheta	e One (Chetan Bhagat)	
				DSE-2	
			Core - 7	a. Terms of Feminism	
			a. Rape of the Lock		
			(Alexander Pope)		
			b. The school for scandal		
			(Sheridan)		

Session - 2019 - 2020

Semester Wise Detailed Report of Topics Covered By Department Professors

January 2020 To February 2020 (From March 2020 College closed due to COVID-19 - 1st Phase Till October 2020)

SI No	Name of Professor	Topic Covered		
		Sem-2 (Theory / Practical)	Sem-4 (Theory/Practical)	Sem-6 (Theory/Practical)
1	Dinesh Singh	Core-3	Core-10	Core-13
		a. The Guide - R.K. Narayan	a. Ode to the West Wind (P.	a. The Ghost
		b. Nagamandala -Girish Karnad	B. Shelley)	b. The Good Man of Setzuan
		c. The Lotus(Poem) - Torru Dutta	b. Ode to a Nightingale (John	c. The Good Woman of Setzuan
		d. Village Song - Sarojini Naydu	Keats)	
			c. A few Miles Above	Core-14
		Core-4	(Tintern Abbey)	a. Post Colonial
		a. British Eng Literature as you like		b. The White Tiger
		it (Shakespeare)	Core-9	c. Things Fall Apart(Novel)
		b. An Essay of Dramatic Poetry	a. The Castle of Otranto	
		(John Dryden)	b. Jonathan swift as a satire	DSE-3
				Study of Shakespeare
			Core-8	Henry IV-Part-I
			a. British Prose 18th Centure	Plot of Richard II
			b. MCQ	
				DSE-4
				Shakespearean Sonnet
				The Dark Lady Sonnet

Session - 2019 - 2020

Semester Wise Detailed Report of Topics Covered By Department Professors

October 2020 To December 2020

SI No	Name of Professor	Topic Covered				
		Sem-1 (Theory / Practical)	Sem-3 (Theory/Practical)	Sem-5 (Theory/Practical)		
1	Dinesh Singh	Core-1	Core-5	Core-11		
		a. Definition of Poetry	a. Social , Political religious &	Defferent types of Feminism		
		b. Definition of Drama	Economic conditions of American	Fasting and Feasting Sula		
		c. Definition of Fiction	Writing			
		& Literacy Terms	b. Two Trumps in Mud Time (Sylvia	Core-12		
			Plath)	a. Wild Swans of Coole Pygmalian		
			c. The Old man and the Sea			
		Core-2	(Hemingway)	b. The Heart of the Matter		
		a. The Iliaal (Homer)				
		Godan (Premchand)	Core-6	DSE-1		
		b. The Necklace (G. D. Maupassant)	a. The sign of Four (Sherlock	a. Study of Shakespeare		
		Two Friends (G. G. Maupassant)	Holmes)	b. Summary of Macbetan		
			b. Five Point Some One (Chetan Bha	gat)		
				DSE-2		
			Core - 7	a. Terms of Feminism		
			a. Rape of the Lock (Alexander			
			Pope)			
			b. The school for scandal (Sheridan)			

Session - 2020 - 2021

Semester Wise Detailed Report of Topics Covered By Department Professors

January 2021 To March 2021 (From 12th March 2021 College Closed due to COVID-19 2nd Phase till December 2021)

SI No	Name of Professor	or Topic Covered		
		Sem-2 (Theory / Practical)	Sem-4 (Theory/Practical)	Sem-6 (Theory/Practical)
1	Dinesh Singh	Core-3	Core-8	Core-13
		a. The Guide - R.K. Narayan	a. British Prose 18th Centure	a. The Ghost
		b. Nagamandala -Girish Karnad	b. MCQ	b. The Good Man of Setzuan
		c. The Lotus(Poem) - Torru Dutta		c. The Good Woman of Setzuan
		d. Village Song - Sarojini Naydu	Core-9	
			a. The Castle of Otranto	Core-14
		Core-4	b. Jonathan swift as a satire	a. Post Colonial
		a. British Eng Literature as you like		b. The White Tiger
		it (Shakespeare)	Core-10	c. Things Fall Apart(Novel)
		b. An Essay of Dramatic Poetry	a. Ode to the West Wind (P.	
		(John Dryden)	B. Shelley)	DSE-3
			b. Ode to a Nightingale (John	Study of Shakespeare
			Keats)	Henry IV-Part-I
			c. A few Miles Above	Plot of Richard II
			(Tintern Abbey)	
				DSE-4
				Shakespearean Sonnet
				The Dark Lady Sonnet

Session - 2021 - 2022

Semester Wise Detailed Report of Topics Covered By Department Professors

January 2022 To June 2022

SI No	Name of Professor	Topic Covered			
		Sem-2 (Theory / Practical)	Sem-4 (Theory/Practical)	Sem-6 (Theory/Practical)	
1	Dinesh Singh	Core-3	Core-8	Core-13	
		a. The Guide - R.K. Narayan	a. British Prose 18th Centure	a. The Ghost	
		b. Nagamandala -Girish Karnad	b. MCQ	b. The Good Man of Setzuan	
		c. The Lotus(Poem) - Torru Dutta		c. The Good Woman of Setzuan	
		d. Village Song - Sarojini Naydu	Core-9		
			a. The Castle of Otranto	Core-14	
		Core-4	b. Jonathan swift as a satire	a. Post Colonial	
		a. British Eng Literature as you like		b. The White Tiger	
		it (Shakespeare)	Core-10	c. Things Fall Apart(Novel)	
		b. An Essay of Dramatic Poetry	a. Ode to the West Wind (P.		
		(John Dryden)	B. Shelley)	DSE-3	
			b. Ode to a Nightingale (John	Study of Shakespeare	
			Keats)	Henry IV-Part-I	
			c. A few Miles Above	Plot of Richard II	
			(Tintern Abbey)		
				DSE-4	
				Shakespearean Sonnet	
				The Dark Lady Sonnet	

Session - 2022 - 2023

Semester Wise Detailed Report of Topics Covered By Department Professors

July 2022 To December 2022

SI No	Name of Professor	Topic Covered		
		Sem-1 (Theory / Practical)	Sem-3 (Theory/Practical)	Sem-5 (Theory/Practical)
1	Dinesh Singh	Major-1	Core-5	Core-11
		Indian Classic Literature	a. Social , Political religious &	Defferent types of Feminism
		The Ramayan (Book-II)	Economic conditions of	Fasting and Feasting Sula
		Abhigyan Shakuntalam (Kalidas)	American Writing	
		Mahabharata (Ved Vyas)	b. Two Trumps in Mud Time	Core-12
			(Sylvia Plath)	a. Wild Swans of Coole Pygmalian
		MDC	c. The Old man and the Sea	
		Night of the Scorpion (Nissim Ezekie	(Hemingway)	b. The Heart of the Matter
		A face in the Dark (Ruskin Bond)		
			Core-6	DSE-1
		AEC	a. The sign of Four (Sherlock	a. Study of Shakespeare
		Theory of Communication	Holmes)	b. Summary of Macbetan
		Languate of Communication	b. Five Point Some One (Chetan Bl	nagat)
		Speaking Skills, Reading and		DSE-2
		Understanding	Core - 7	a. Terms of Feminism
			a. Rape of the Lock (Alexander	
			Pope)	
			b. The school for scandal	
			(Sheridan)	

Session - 2022 - 2023

Semester Wise Detailed Report of Topics Covered By Department Professors

January 2023 To June 2023

SI No Name of Professor

Topic Covered

		Sem-6 (Theory/Practical)
Major-2	Core-8	Core-13
a. Iliad (Homer	a. British Prose 18th Centure	a. The Ghost
b. The Plot of Gold (Plautus)	b. MCQ	b. The Good Man of Setzuan
c. The Divine Comedy (Dante)		c. The Good Woman of Setzuan
	Core-9	
MDC	a. The Castle of Otranto	Core-14
a. Night of the Scorpion (Nissim	b. Jonathan swift as a satire	a. Post Colonial
Ezekiel)		b. The White Tiger
b. Go kiss the World	Core-10	c. Things Fall Apart(Novel)
	a. Ode to the West Wind (P. B.	
AEC	Shelley)	DSE-3
Theory of Communication	b. Ode to a Nightingale (John	Study of Shakespeare
Languate of Communication	Keats)	Henry IV-Part-I
Speaking Skills,Letter Writing	c. A few Miles Above (Tintern	Plot of Richard II
	Abbey)	
		DSE-4
		Shakespearean Sonnet
		The Dark Lady Sonnet
	a. Iliad (Homer b. The Plot of Gold (Plautus) c. The Divine Comedy (Dante) MDC a. Night of the Scorpion (Nissim Ezekiel) b. Go kiss the World AEC Theory of Communication Languate of Communication	a. Iliad (Homer b. The Plot of Gold (Plautus) c. The Divine Comedy (Dante) Core-9 a. The Castle of Otranto b. Jonathan swift as a satire Ezekiel) b. Go kiss the World Core-10 a. Ode to the West Wind (P. B. Shelley) Theory of Communication Languate of Communication Speaking Skills, Letter Writing a. British Prose 18th Centure b. MCQ Core-9 a. The Castle of Otranto b. Jonathan swift as a satire Shelley) b. Ode to a Nightingale (John Keats) c. A few Miles Above (Tintern

Session - 2023 - 2024

Semester Wise Detailed Report of Topics Covered By Department Professors

July 2023 To December 2023

SI No ame of Profess	Topic Covered			
	Sem-1 (Theory / Practical)	Sem-3 (Theory/Practical)	Sem-5 (Theory/Practical)	
1 Dinesh Singh	Major-1	British Literature	Core-11	
	Indian Classic Literature	The early 20th Century	Defferent types of Feminism	
	The Ramayan (Book-II)	Women's Writing	Fasting and Feasting Sula	
	Abhigyan Shakuntalam (Kalidas)	Modern European Drama		
	Mahabharata (Ved Vyas)	Post Colonial Literature	Core-12	
			a. Wild Swans of Coole Pygmalian	
	MDC	Core-4		
	Night of the Scorpion (Nissim Ezekiel)	Renaissance Humanism	b. The Heart of the Matter	
	A face in the Dark (Ruskin Bond)	The Wife of Bath's Prologue		
		(Geoffrey Chauser)	DSE-1	
	AEC	Macbeth (William Shakespeare)	a. Study of Shakespeare	
	Theory of Communication	Twelfth Night (William	b. Summary of Macbetan	
	Languate of Communication	Shakespeare)		
	Speaking Skills, Reading and		DSE-2	
	Understanding	Core-5	a. Terms of Feminism	
		Paradise Lost (John Milton)		

Session - 2023 - 2024

Semester Wise Detailed Report of Topics Covered By Department Professors

January 2024 To June 2024

CLNC	Name of Professor	Topic Covered			
SI No		Sem-2 (Theory / Practical)	Sem-4 (Theory/Practical)	Sem-6 (Theory/Practical)	
1	Dinesh Singh	Major-2	Core-8	Core-13	
		a. Iliad (Homer	a. British Prose 18th Centure	a. The Ghost	
		b. The Plot of Gold (Plautus)	b. MCQ	b. The Good Man of Setzuan	
		c. The Divine Comedy (Dante)		c. The Good Woman of Setzuan	
			Core-9		
		MDC	a. The Castle of Otranto	Core-14	
		a. Night of the Scorpion (Nissim Ezekiel)	b. Jonathan swift as a satire	a. Post Colonial	
				b. The White Tiger	
		b. Go kiss the World	Core-10	c. Things Fall Apart(Novel)	
			a. Ode to the West Wind (P.		
		AEC	B. Shelley)	DSE-3	
		Theory of Communication	b. Ode to a Nightingale	Study of Shakespeare	
		Languate of Communication	(John Keats)	Henry IV-Part-I	
		Speaking Skills,Letter Writing	c. A few Miles Above (Tintern	Plot of Richard II	
			Abbey)		
			d. Kubla Khan (S. T. Coleridge)	DSE-4	
				Shakespearean Sonnet	
				The Dark Lady Sonnet	