

Name of Department - English

Session - 2019 - 2020

Semester Wise Detailed Report of Topics Covered By Department Professors

July 2019 To Dec 2019

SI No	Name of Professor	Topic Covered		
		Sem-1 (Theory / Practical)	Sem-3 (Theory/Practical)	Sem-5 (Theory/Practical)
1	Dinesh Singh	<p>Core-1</p> <p>a. Definition of Poetry b. Definition of Drama c. Definition of Fiction Topy of Fiction & Literacy Terms</p> <p>Core-2</p> <p>a. The Illial (Homer) Godan (Premchand) b. The Necklace (G. D. Maupassant) Two Friends (G. G. Maupassant)</p>	<p>Core-5</p> <p>a. Social , Political religious & Economic conditions of American Writing b. Two Trumps in Mud Time (Sylvia Plath) c. The Old man and the Sea (Hemingway)</p> <p>Core-6</p> <p>a. The sign of Four (Sherlock Holmes) b. Five Point Some One (Chetan Bhagat)</p> <p>Core - 7</p> <p>a. Rape of the Lock (Alexander Pope) b. The school for scandal (Sheridan)</p>	<p>Core-11</p> <p>Defferent types of Feminism Fasting and Feasting Sula</p> <p>Core-12</p> <p>a. Wild Swans of Coole Pygmalian b. The Heart of the Matter</p> <p>DSE-1</p> <p>a. Study of Shakespeare b. Summary of Macbetan</p> <p>DSE-2</p> <p>a. Terms of Feminism</p>

Name of Department - English

Session - 2019 - 2020

Semester Wise Detailed Report of Topics Covered By Department Professors

January 2020 To February 2020 (From March 2020 College closed due to COVID-19 - 1st Phase Till October 2020)

SI No	Name of Professor	Topic Covered		
		Sem-2 (Theory / Practical)	Sem-4 (Theory/Practical)	Sem-6 (Theory/Practical)
1	Dinesh Singh	<p>Core-3</p> <p>a. The Guide - R.K. Narayan b. Nagamandala -Girish Karnad c. The Lotus(Poem) - Torru Dutta d. Village Song - Sarojini Naydu</p> <p>Core-4</p> <p>a. British Eng Literature as you like it (Shakespeare) b. An Essay of Dramatic Poetry (John Dryden)</p>	<p>Core-10</p> <p>a. Ode to the West Wind (P. B. Shelley) b. Ode to a Nightingale (John Keats) c. A few Miles Above (Tintern Abbey)</p> <p>Core-9</p> <p>a. The Castle of Otranto b. Jonathan swift as a satire</p> <p>Core-8</p> <p>a. British Prose 18th Centure b. MCQ</p>	<p>Core-13</p> <p>a. The Ghost b. The Good Man of Setzuan c. The Good Woman of Setzuan</p> <p>Core-14</p> <p>a. Post Colonial b. The White Tiger c. Things Fall Apart(Novel)</p> <p>DSE-3</p> <p>Study of Shakespeare Henry IV-Part-I Plot of Richard II</p> <p>DSE-4</p> <p>Shakespearean Sonnet The Dark Lady Sonnet</p>

Name of Department - English

Session - 2019 - 2020

Semester Wise Detailed Report of Topics Covered By Department Professors

October 2020 To December 2020

SI No	Name of Professor	Topic Covered		
		Sem-1 (Theory / Practical)	Sem-3 (Theory/Practical)	Sem-5 (Theory/Practical)
1	Dinesh Singh	<p>Core-1</p> <p>a. Definition of Poetry b. Definition of Drama c. Definition of Fiction & Literacy Terms</p> <p>Core-2</p> <p>a. The Iliad (Homer) Godan (Premchand) b. The Necklace (G. D. Maupassant) Two Friends (G. G. Maupassant)</p>	<p>Core-5</p> <p>a. Social , Political religious & Economic conditions of American Writing b. Two Trumps in Mud Time (Sylvia Plath) c. The Old man and the Sea (Hemingway)</p> <p>Core-6</p> <p>a. The sign of Four (Sherlock Holmes) b. Five Point Some One (Chetan Bhagat)</p> <p>Core - 7</p> <p>a. Rape of the Lock (Alexander Pope) b. The school for scandal (Sheridan)</p>	<p>Core-11</p> <p>Defferent types of Feminism Fasting and Feasting Sula</p> <p>Core-12</p> <p>a. Wild Swans of Coole Pygmalian b. The Heart of the Matter</p> <p>DSE-1</p> <p>a. Study of Shakespeare b. Summary of Macbetan</p> <p>DSE-2</p> <p>a. Terms of Feminism</p>

Name of Department - English

Session - 2020 - 2021

Semester Wise Detailed Report of Topics Covered By Department Professors

January 2021 To March 2021 (From 12th March 2021 College Closed due to COVID-19 2nd Phase till December 2021)

SI No	Name of Professor	Topic Covered		
		Sem-2 (Theory / Practical)	Sem-4 (Theory/Practical)	Sem-6 (Theory/Practical)
1	Dinesh Singh	<p>Core-3</p> <p>a. The Guide - R.K. Narayan b. Nagamandala -Girish Karnad c. The Lotus(Poem) - Torru Dutta d. Village Song - Sarojini Naydu</p> <p>Core-4</p> <p>a. British Eng Literature as you like it (Shakespeare) b. An Essay of Dramatic Poetry (John Dryden)</p>	<p>Core-8</p> <p>a. British Prose 18th Centure b. MCQ</p> <p>Core-9</p> <p>a. The Castle of Otranto b. Jonathan swift as a satire</p> <p>Core-10</p> <p>a. Ode to the West Wind (P. B. Shelley) b. Ode to a Nightingale (John Keats) c. A few Miles Above (Tintern Abbey)</p>	<p>Core-13</p> <p>a. The Ghost b. The Good Man of Setzuan c. The Good Woman of Setzuan</p> <p>Core-14</p> <p>a. Post Colonial b. The White Tiger c. Things Fall Apart(Novel)</p> <p>DSE-3</p> <p>Study of Shakespeare Henry IV-Part-I Plot of Richard II</p> <p>DSE-4</p> <p>Shakespearean Sonnet The Dark Lady Sonnet</p>

Name of Department - English

Session - 2021 - 2022

Semester Wise Detailed Report of Topics Covered By Department Professors

January 2022 To June 2022

SI No	Name of Professor	Topic Covered		
		Sem-2 (Theory / Practical)	Sem-4 (Theory/Practical)	Sem-6 (Theory/Practical)
1	Dinesh Singh	<p>Core-3</p> <p>a. The Guide - R.K. Narayan b. Nagamandala -Girish Karnad c. The Lotus(Poem) - Torru Dutta d. Village Song - Sarojini Naydu</p> <p>Core-4</p> <p>a. British Eng Literature as you like it (Shakespeare) b. An Essay of Dramatic Poetry (John Dryden)</p>	<p>Core-8</p> <p>a. British Prose 18th Centure b. MCQ</p> <p>Core-9</p> <p>a. The Castle of Otranto b. Jonathan swift as a satire</p> <p>Core-10</p> <p>a. Ode to the West Wind (P. B. Shelley) b. Ode to a Nightingale (John Keats) c. A few Miles Above (Tintern Abbey)</p>	<p>Core-13</p> <p>a. The Ghost b. The Good Man of Setzuan c. The Good Woman of Setzuan</p> <p>Core-14</p> <p>a. Post Colonial b. The White Tiger c. Things Fall Apart(Novel)</p> <p>DSE-3</p> <p>Study of Shakespeare Henry IV-Part-I Plot of Richard II</p> <p>DSE-4</p> <p>Shakespearean Sonnet The Dark Lady Sonnet</p>

Name of Department - English

Session - 2022 - 2023

Semester Wise Detailed Report of Topics Covered By Department Professors

July 2022 To December 2022

SI No	Name of Professor	Topic Covered		
		Sem-1 (Theory / Practical)	Sem-3 (Theory/Practical)	Sem-5 (Theory/Practical)
1	Dinesh Singh	<p>Major-1 Indian Classic Literature The Ramayan (Book-II) Abhigyan Shakuntalam (Kalidas) Mahabharata (Ved Vyas)</p> <p>MDC Night of the Scorpion (Nissim Ezekiel) A face in the Dark (Ruskin Bond)</p> <p>AEC Theory of Communication Language of Communication Speaking Skills, Reading and Understanding</p>	<p>Core-5 a. Social , Political religious & Economic conditions of American Writing b. Two Trumps in Mud Time (Sylvia Plath) c. The Old man and the Sea (Hemingway)</p> <p>Core-6 a. The sign of Four (Sherlock Holmes) b. Five Point Some One (Chetan Bhagat)</p> <p>Core - 7 a. Rape of the Lock (Alexander Pope) b. The school for scandal (Sheridan)</p>	<p>Core-11 Defferent types of Feminism Fasting and Feasting Sula</p> <p>Core-12 a. Wild Swans of Coole Pygmalian b. The Heart of the Matter</p> <p>DSE-1 a. Study of Shakespeare b. Summary of Macbetan</p> <p>DSE-2 a. Terms of Feminism</p>

Name of Department - English

Session - 2022 - 2023

Semester Wise Detailed Report of Topics Covered By Department Professors

January 2023 To June 2023

SI No	Name of Professor	Topic Covered		
		Sem-2 (Theory / Practical)	Sem-4 (Theory/Practical)	Sem-6 (Theory/Practical)
1	Dinesh Singh	<p>Major-2</p> <p>a. Iliad (Homer)</p> <p>b. The Plot of Gold (Plautus)</p> <p>c. The Divine Comedy (Dante)</p> <p>MDC</p> <p>a. Night of the Scorpion (Nissim Ezekiel)</p> <p>b. Go kiss the World</p> <p>AEC</p> <p>Theory of Communication Language of Communication Speaking Skills, Letter Writing</p>	<p>Core-8</p> <p>a. British Prose 18th Centure</p> <p>b. MCQ</p> <p>Core-9</p> <p>a. The Castle of Otranto</p> <p>b. Jonathan swift as a satire</p> <p>Core-10</p> <p>a. Ode to the West Wind (P. B. Shelley)</p> <p>b. Ode to a Nightingale (John Keats)</p> <p>c. A few Miles Above (Tintern Abbey)</p>	<p>Core-13</p> <p>a. The Ghost</p> <p>b. The Good Man of Setzuan</p> <p>c. The Good Woman of Setzuan</p> <p>Core-14</p> <p>a. Post Colonial</p> <p>b. The White Tiger</p> <p>c. Things Fall Apart(Novel)</p> <p>DSE-3</p> <p>Study of Shakespeare Henry IV-Part-I Plot of Richard II</p> <p>DSE-4</p> <p>Shakespearean Sonnet The Dark Lady Sonnet</p>

Name of Department - English

Session - 2023 - 2024

Semester Wise Detailed Report of Topics Covered By Department Professors

July 2023 To December 2023

SI No	Name of Professor	Topic Covered		
		Sem-1 (Theory / Practical)	Sem-3 (Theory/Practical)	Sem-5 (Theory/Practical)
1	Dinesh Singh	Major-1 Indian Classic Literature The Ramayan (Book-II) Abhigyan Shakuntalam (Kalidas) Mahabharata (Ved Vyas) MDC Night of the Scorpion (Nissim Ezekiel) A face in the Dark (Ruskin Bond) AEC Theory of Communication Language of Communication Speaking Skills, Reading and Understanding	British Literature The early 20th Century Women's Writing Modern European Drama Post Colonial Literature Core-4 Renaissance Humanism The Wife of Bath's Prologue (Geoffrey Chaucer) Macbeth (William Shakespeare) Twelfth Night (William Shakespeare) Core-5 Paradise Lost (John Milton)	Core-11 Different types of Feminism Fasting and Feasting Sula Core-12 a. Wild Swans of Coole Pygmalion b. The Heart of the Matter DSE-1 a. Study of Shakespeare b. Summary of Macbeth DSE-2 a. Terms of Feminism

Name of Department - English

Session - 2023 - 2024

Semester Wise Detailed Report of Topics Covered By Department Professors

January 2024 To June 2024

SI No	Name of Professor	Topic Covered		
		Sem-2 (Theory / Practical)	Sem-4 (Theory/Practical)	Sem-6 (Theory/Practical)
1	Dinesh Singh	<p>Major-2 a. Iliad (Homer) b. The Plot of Gold (Plautus) c. The Divine Comedy (Dante)</p> <p>MDC a. Night of the Scorpion (Nissim Ezekiel)</p> <p>b. Go kiss the World</p> <p>AEC Theory of Communication Language of Communication Speaking Skills, Letter Writing</p>	<p>Core-8 a. British Prose 18th Centure b. MCQ</p> <p>Core-9 a. The Castle of Otranto b. Jonathan swift as a satire</p> <p>Core-10 a. Ode to the West Wind (P. B. Shelley) b. Ode to a Nightingale (John Keats) c. A few Miles Above (Tintern Abbey) d. Kubla Khan (S. T. Coleridge)</p>	<p>Core-13 a. The Ghost b. The Good Man of Setzuan c. The Good Woman of Setzuan</p> <p>Core-14 a. Post Colonial b. The White Tiger c. Things Fall Apart(Novel)</p> <p>DSE-3 Study of Shakespeare Henry IV-Part-I Plot of Richard II</p> <p>DSE-4 Shakespearean Sonnet The Dark Lady Sonnet</p>